

Analyzing key performance indicators in four domains through marketing analytics to guide strategic and efficient budget distribution

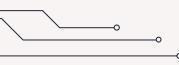
By: C524 Analysts



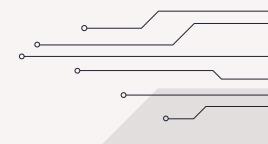
Agenda

01 Introduction

- 02 Location
- 03 Audience
- 04 Creative
- 05 Inventory
- **06** Conclusion



Introduction



About Us



- Data analytics agency based in New York City
- Provide insights and recommendations by analyzing data reports

Key Analysts

Location

Michael Zhang Sasha Russell Ibrahima Coulibaly

Creative

Phurba Sherpa Nadya Yemane GuiJing(Luru) Jiang Tausif Islam

Inventory

Yasiel Parra Andrew Qu Dash Pugliese Priya Saini

Audience

Esrat Sadya Stephanie Medina Jonathan Wong Celine Lozach



Our Goals

01 Identify

02 Analyze

03 Visualize

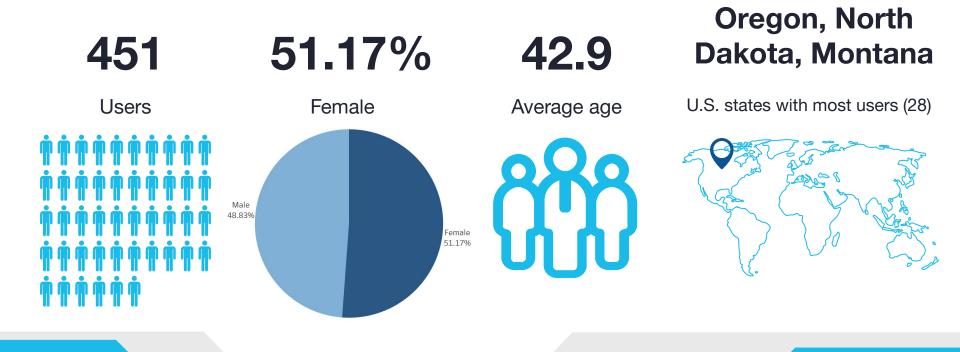
04 Share

Data

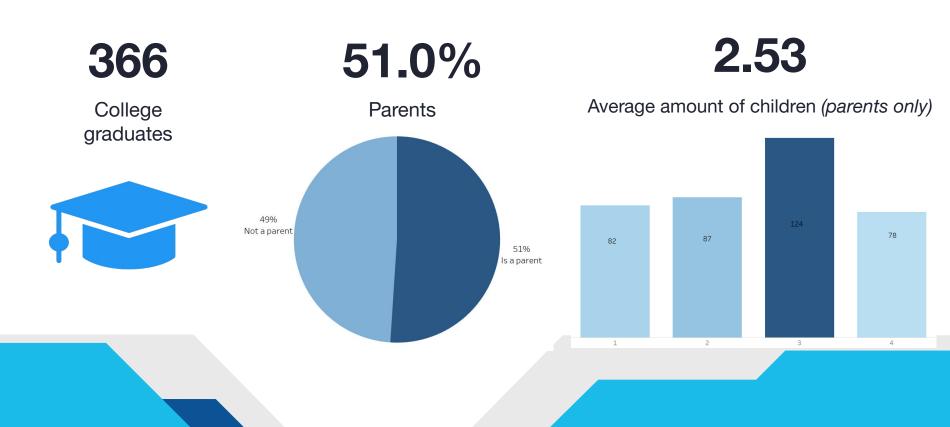
- Data Source: 2 Analytics datasets
- Data collection date range: 2024 2025
- KPI focus areas: Click Through Rate, Cost Per Acquisitions,

Cost Per Mille, Cost Per Click, Conversion Rate

User Demographics



User Demographics



Overview



233K

Total conversions

8.5K

Ø

85.7M

727

Total

campaigns

Total impressions

Average campaign gross cost

T(\$)

\$3,815.51

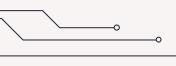
Total clicks

Total measurable impressions

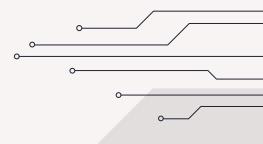
74.1M

41.9M

Total viewable impressions



02 **Location Performance**



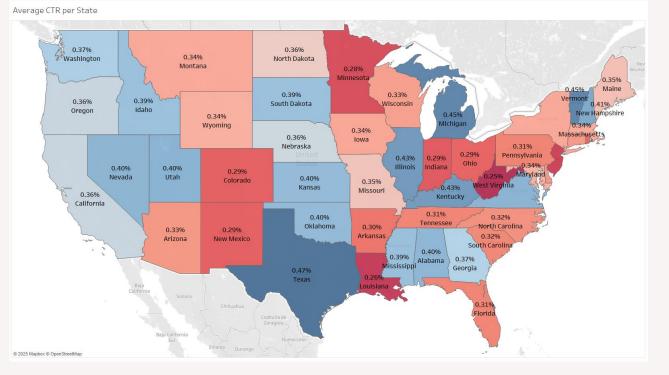
Top and Bottom 5 States by CTR

Top 5 States

- **1.** Texas 0.47%
- 2. Michigan 0.45%
- 3. Vermont 0.45%
- 4. Illinois 0.43%
- 5. Kentucky 0.43%

Bottom 5 States

- 1. West Virginia 0.25%
- 2. Louisiana 0.26%
- 3. New Jersey 0.27%
- 4. Minnesota 0.28%
- 5. Indiana 0.29%



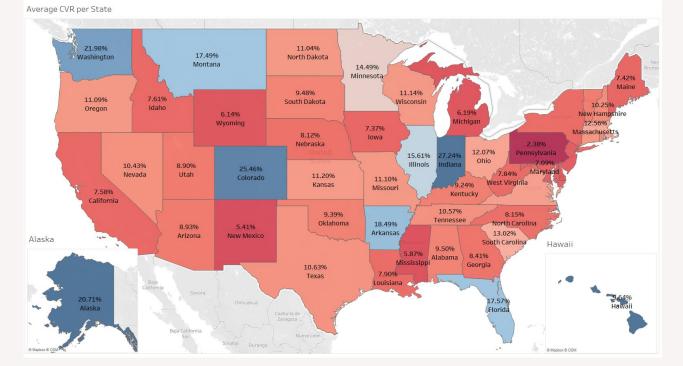
Top and Bottom 5 States by CVR

Top 5 States

- **1.** Indiana 27.24%
- 2. Colorado 25.46%
- 3. Washington 21.98%
- 4. Alaska 20.71%
- 5. Arkansas 18.49%

Bottom 5 States

- 1. Pennsylvania 2.38%
- 2. New Mexico 5.41%
- 3. Mississippi 5.87%
- 4. Wyoming 6.14%
- 5. Michigan 6.19%



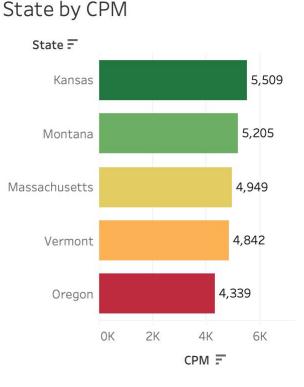
Top 5 States by CPM vs. CPC

CPM Top 5 States

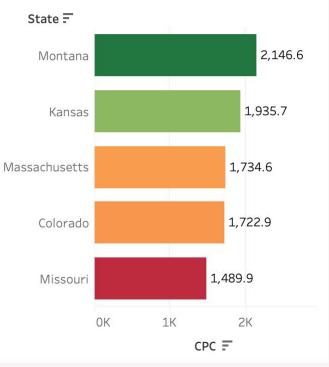
- 1. Kansas
- 2. Montana
- 3. Massachusetts
- 4. Vermont
- 5. Oregon

CPC Top 5 States

- 1. Montana
- 2. Kansas
- 3. Massachusetts
- 4. Colorado
- 5. Missouri







Kansas and Montana have strong competition in specific industries relevant to online advertising, leading to elevated CPCs.

Bottom 5 States by CPM vs. CPC

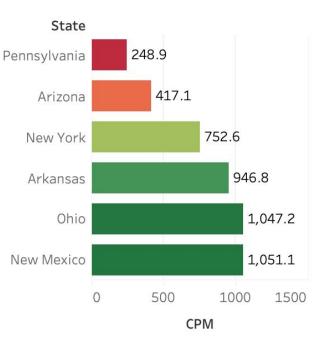
CPM Bottom 5 States

- 1. Pennsylvania
- 2. Arizona
- 3. New York
- 4. Arkansas
- 5. Ohio

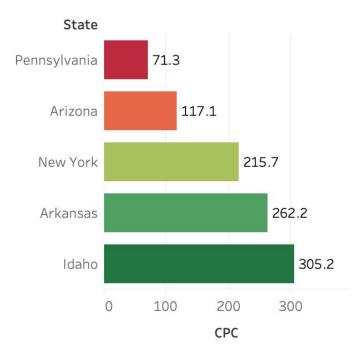
CPC Bottom 5 States

- 1. Pennsylvania
- 2. Arizona
- 3. New York
- 4. Arkansas
- 5. Idaho

State by CPM



State By CPC

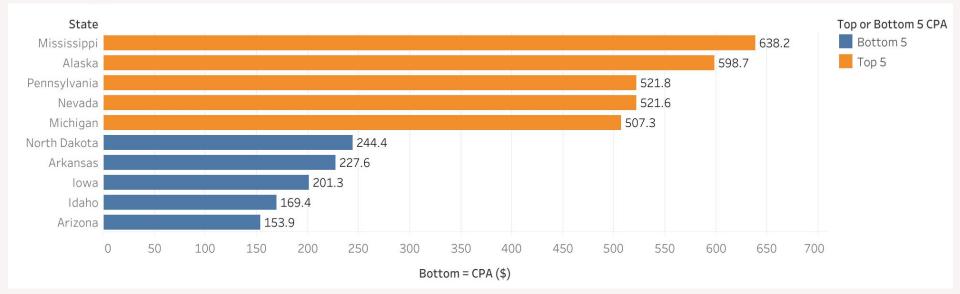


CPM rates can fluctuate based on the time of year or season. A lower CPM might be acceptable if the campaign is still driving engagement and conversions. Campaigns where the primary goal is to maximize reach and get the ad seen by as many people as possible.

Top and Bottom 5 States by CPA

o

-0



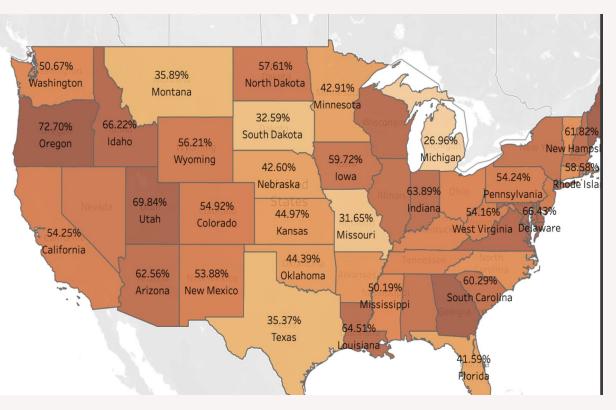
Viewability Rate by State

Highest Viewability Rates by States:

- 1. Oregon (72.7%)
- 2. Maine (71.3%)
- 3. Utah (69.8%)
- 4. Delaware (66.4%)

Lowest Viewability Rates by States:

- 1. Missouri (31.7%)
- 2. South Dakota (32.6%)
- 3. Texas (35.4%)
- 4. Michigan (27%)



Location Strategy Recommendations

• Prioritize states with high conversion rates and click through rates by increasing its

performance budget and creating conversion-focused campaigns.

• Reevaluate the messaging of the ads for states with low conversion rates and click

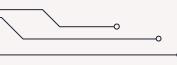
through rates. Refine the audience segmentation to increase relevance and engagement.

• A low CPM can be beneficial for brand awareness, in states with higher populations. But

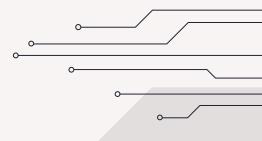
a higher CPM might be necessary for campaigns focused on driving conversions.

• Seasonal fluctuations can create higher demand during peak seasons. States focused on brand awareness lead to *elevated CPCs* & CPMs in industries *relevant to online*

advertising, campaigns specific advertising formats like billboards.



03 Audience Performance



Top 10 Cost-Effective Audiences (Part 1)

СРА	CPC	СРМ	vCPM	mCPM	CTR	CVR
Retail \$68.78	US Technology \$1.84	US Technology \$4.97	US Travel \$27.00	US Technology \$5.29	Online Behavior 46.76%	Online Behavior 56.72%
US Travel \$95.77	Retail \$4.03	Retail \$11.79	Retail \$32.69	Retail \$14.23	US 26.44%	US 18.53%
US Mail Order Buyer \$100.78	US Travel \$5.78	US Travel \$18.91	US Technology \$43.49	US Travel \$20.11	OnAudience 6.49%	OnAudience 6.25%
Tech Enthusiasts \$120.07	US Mail Order Buyer \$5.78	US Mail Order Buyer \$20.56	US Mail Order Buyer \$67.00	US Mail Order Buyer \$27.66	Media and Entertainment 5.22%	Mobile - US 3.79%
Mobile Audience \$158.24	Mobile Audience \$14.26	Mobile Audience \$39.05	Tech Enthusiasts \$106.03	Mobile Audience \$60.21	Mobile - US 4.68%	US Financial 3.29%
	Retail \$68.78 US Travel \$95.77 US Mail Order Buyer \$100.78 Tech Enthusiasts \$120.07 Mobile Audience	Retail \$68.78US Technology \$1.84US Travel \$95.77Retail \$4.03US Mail Order Buyer \$100.78US Travel \$5.78Tech Enthusiasts \$120.07US Mail Order Buyer \$5.78Mobile AudienceMobile Audience	Retail \$68.78US Technology \$1.84US Technology \$4.97US Travel \$95.77Retail \$4.03Retail \$11.79US Mail Order Buyer \$100.78US Travel \$5.78US Travel \$18.91Tech Enthusiasts \$120.07US Mail Order Buyer \$5.78US Mail Order Buyer \$5.78Mobile AudienceMobile AudienceMobile Audience	Retail \$68.78US Technology \$1.84US Technology \$4.97US Travel \$27.00US Travel \$95.77Retail \$4.03Retail \$11.79Retail \$32.69US Mail Order Buyer \$100.78US Travel \$5.78US Travel \$18.91US Technology \$43.49Tech Enthusiasts \$120.07US Mail Order Buyer \$5.78US Mail Order Buyer \$20.56US Mail Order Buyer \$67.00Mobile AudienceMobile AudienceMobile AudienceTech Enthusiasts	Retail \$68.78US Technology \$1.84US Technology \$4.97US Travel \$27.00US Technology \$5.29US Travel \$95.77Retail 	Retail \$68.78US Technology \$1.84US Technology \$4.97US Travel \$27.00US Technology \$5.29Online Behavior 46.76%US Travel \$95.77Retail \$4.03Retail \$11.79Retail \$32.69Retail \$14.23US \$26.44%US Mail Order Buyer \$100.78US Travel \$5.78US Travel \$18.91US Technology \$20.11Online Behavior 46.76%Tech Enthusiasts \$120.07US Mail Order Buyer \$5.78US Mail Order Buyer \$20.56US Mail Order Buyer \$67.00US Mail Order Buyer \$27.66Media and Entertainment 5.22%Mobile AudienceMobile AudienceMobile AudienceTech Enthusiasts \$67.00Mobile AudienceMobile Audience

Top 10 Cost-Effective Audiences (Part 2)

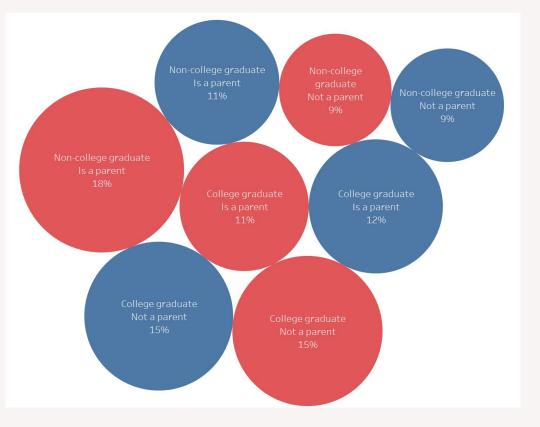
	СРА	CPC	СРМ	vCPM	mCPM	CTR	CVR
6	Travel \$238.29	Tech Enthusiasts \$24.01	Tech Enthusiasts \$61.91	Restaurants \$183.65	Tech Enthusiasts \$67.69	Lotame 2.72%	Media and Entertainment 2.71%
7	US Technology \$310.19	Telecommunicatio ns and Mobile Tech \$25.02	Telecommunicatio ns (Telco) \$116.60	Travel \$237.34	Telecommunicatio ns (Telco) \$129.74	US Financial 1.47%	Lotame 2.12%
8	Restaurants \$441.35	US Buying Channel Preference \$28.14	Purchase Behaviors \$122.79	US Buying Channel Preference \$254.58	Purchase Behaviors \$137.92	Travel and Tourism 1.02%	US Interest 1.74%
9	Telecommunicatio ns and Mobile Tech \$525.46	Purchase Behaviors \$33.15	Travel \$135.40	Mobile Audience \$259.20	Telecommunicatio ns and Mobile Tech \$153.87	Real Estate 0.91%	Travel and Tourisi 1.32%
° °	US Buying Channel Preference \$534.62	Purchase-Based \$33.30	US Health and Fitness \$139.05	Telecommunicatio ns and Mobile Tech \$315.78	US Health and Fitness \$154.01	Purchase-Based 0.62%	US Home 0.83%

CTR

-0

College graduate Not a parent Male 15%	College graduate Not a parent Female 12%	Non-college graduate Is a parent Female 15%	Non-college graduate Is a parent Male 11%	AGG(CTR Percent of Gr 11% 15%
College graduate Is a parent Male 14%	College graduate Is a parent Female 12%	Not a parent Female	Non-college graduate Not a parent Male 11%	







Audience Personas

Persona 1:

John

- Male
- 60 years old
- Is a college graduate
- Is not a parent
- From Idaho
- Interest in Travel > Vacation > Agritourism
- Farms are continually being closed in Idaho so farmers can be looking for extra income sources

Persona 2:

Jane

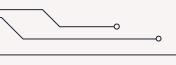
- Female
- 63 years old
- Is a college graduate
- Is a parent
- From Kansas
- Interest in TV Shows > Dramas
- <u>A Nielsen study revealed older women are</u> spending more time watching TV or online

Persona 3: Mrs. Smith

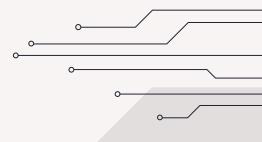
- Female
- 43 years old
- Is a college graduate
- Is a parent of three children
- From Wisconsin
- Interest in luxury cars specifically Porsche
- Could have children who are older or heading to college soon with more disposable income
- Uncommon but not unfounded according to Porsche <u>15% of Porsche buyers are</u> women
- Some audiences to explore are buick or Lexus in women

Audience Recommendations

- Next Top Performing Audiences/Next potential list of audiences to invest in:
 - US Home
 - US Health and Fitness
 - US Buying Channel Preference
 - Travel
 - Telecommunications (Telco)
- Worst Performing Audience Segments/Biggest potential list of audiences to invest in:
 - Mobile US
 - Media and Entertainment
 - OnAudience
 - US
 - Online Behavior
- Reach out to test further strategies towards non college graduates as well as individuals in their mid to late
 - 20s age range for biggest future payoff potential



04 Creative Performance



Performance Metrics

Creative Size	CPA (Avg)	CPA (Sum)	CVR (Avg)	CPC (Avg)	CPC (Sum)	CPM (Avg)	CPM (Sum)
300x250	723.66	256,899.80	0.11	49.59	17,605.36	163.03	57,874.85
320x50	682.26	213,546.59	0.12	54.53	17,067.18	156.14	48,871.49
300x50	723.66	256,899.80	0.11	49.59	17,605.36	163.03	57,874.85

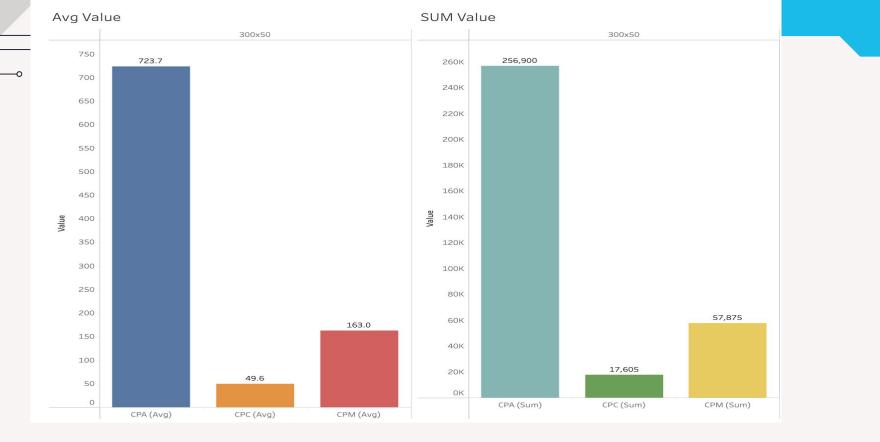
Key Insight:

320x50 delivers better conversions at lower costs, while both 300x50 and 300x250 underperform with higher acquisition costs and weaker conversion rates. The identical metrics for 300x50 and 300x250 suggest either duplicate reporting or identical creative performance.



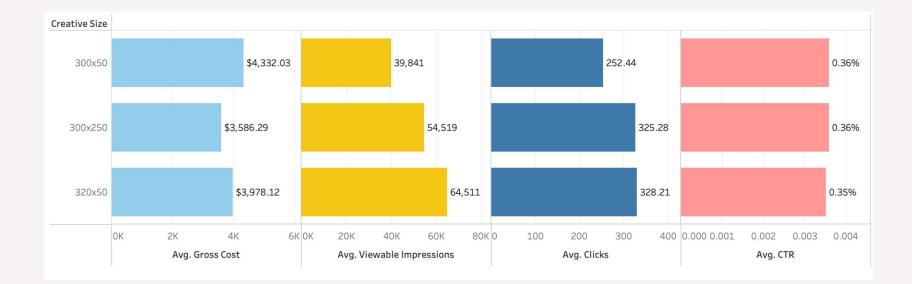
The 300x250 and 320x50 ad formats outperform other metrics, indicating higher effectiveness.

However, repeated values for cost-related metrics suggest potential data inconsistencies.

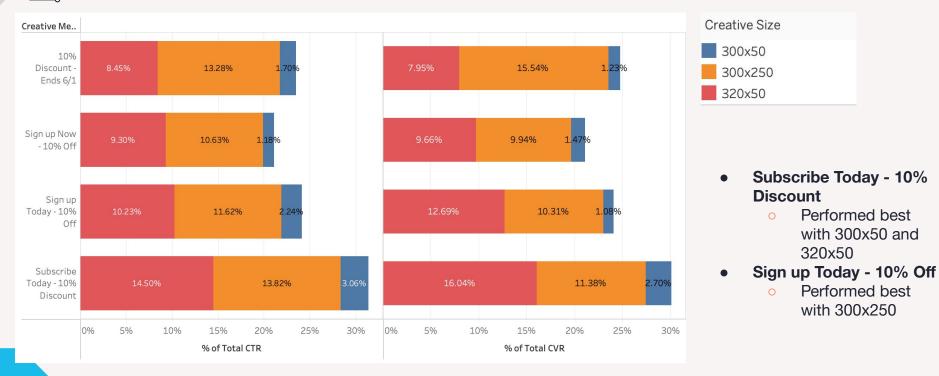


The 300x50 ad format shows strong performance in both average and total values, while cost metrics (CPA/CPC/CPM) remain relatively low. No data anomalies are evident in this dataset.

Branding



Creative Messaging



Creative Sizes in comparison to Devices

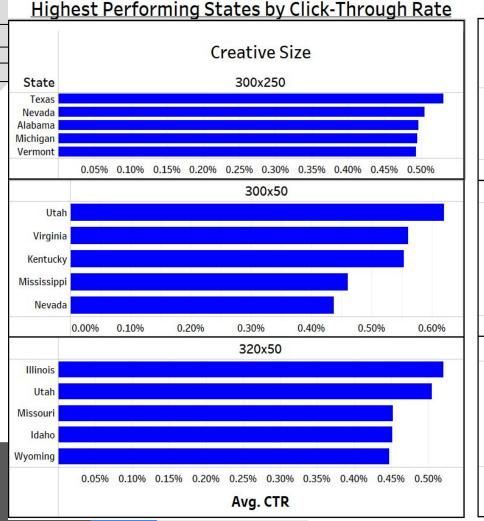
Creative Size	Smartphone		Mac (App	le PC)	Windows	PC
300×50	🗹 Common		X Rare/No	ot used	× Rare/N	ot used
320×50	🗹 Common		🗙 Rare/No	ot used	× Rare/N	ot used
300×250	🗹 Common		🗹 Commo	n	🔽 Commo	on
Total Conversio	ns	Total C	licks	Creative S	ize / Device Make	
			300x50	:	300x250	320x50
11.09 11.27 Windows PC Apple PC		150K 100K			Smartphone	Smartphone
		Clicks	one			
57.22 Smartphone		50K	Smartphone	Apple PC	Windows PC	

0K

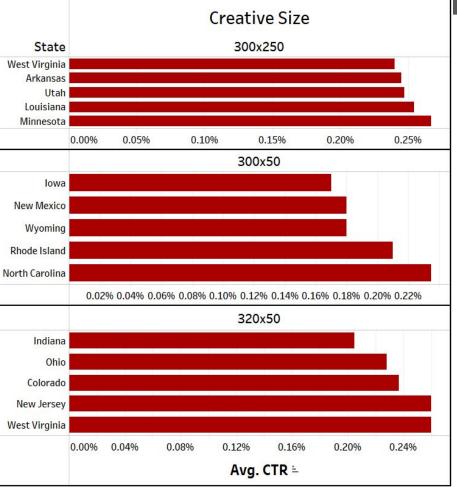
INSIGHTS

- 300×50 and 320×50 are mobile-focused formats.
- 300x250 is the only size used across all three device types.

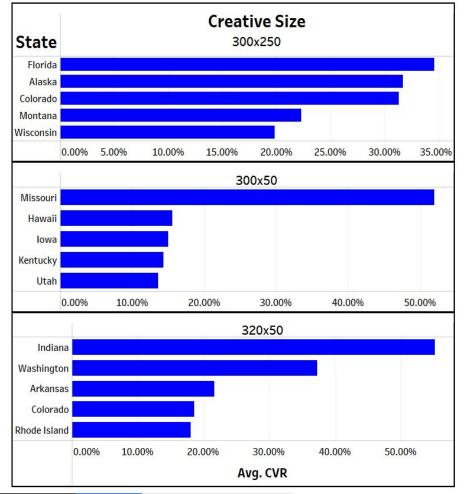




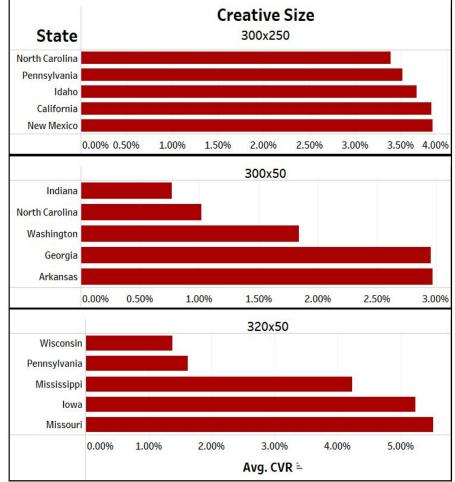
Lowest Performing States by Click-Through Rate



Highest Performing States by Conversion Rate

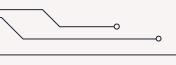


Lowest Performing States by Conversion Rate

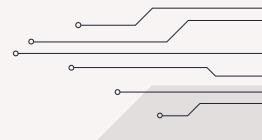


Creative Recommendations

- Reallocate 70-80% of budget to higher-performing 320x50 creatives (6% lower CPA, 9% higher CVR) and limit 300x250 to 20-30% with strict \$700 CPA caps for optimal ROI
- Move more of the budget toward smartphone campaigns, as mobile users not only account for a high volume of traffic (with over 200,000 clicks within a year) but also convert in greater numbers. Focus on mobile ad networks to reach users where they're most engaged and most likely to take action
- Double down on the 320x50 format using proven messaging ("Subscribe Today–10% Discount" and "Sign Up Today–10% Off") and consider phasing out or minimizing investment in the 300x50 and 300x250 formats
- Consider phasing out the 300x250 format in Utah and reallocate the budget for that size towards the 300x50 and 320x50 sizes
- Consider phasing out the 320x50 format in Iowa and reallocate the budget for that size towards the 300x50 size
- Consider phasing out the 300x50 format in Indiana and test out the 320x50 size, while creating more 320x50 sizes



05 Inventory Performance



Top 5 Performing Exchanges



- Kargo
- GumGum
- Sovrn

CTR

- Index Exchange
- Google Ad Manager

C

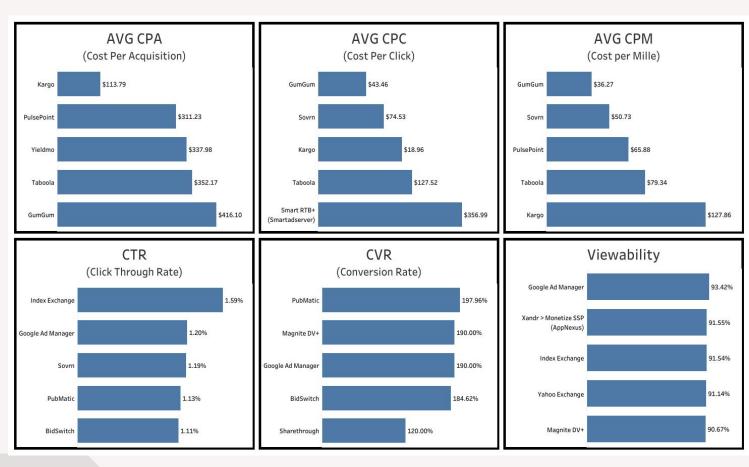
• Sovrn

CVR

- PubMatic
- Magnite DV+
- Google Ad Manager

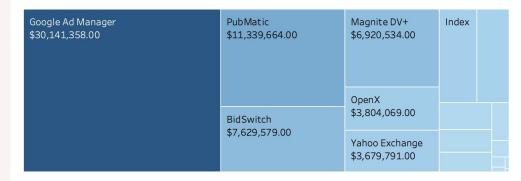
Viewability

- Google Ad Manager
- AppNexus
- Index Exchange



Impressions

Measurable Impressions



Viewable Impressions

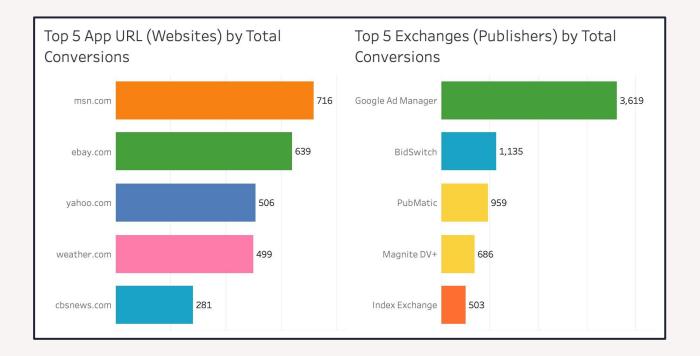
Google Ad Manager \$16,186,703.00	PubMatic \$6,592,765.00	Magnite DV+ \$3,811,392.00	OpenX	Yahoo
	BidSwitch \$4,063,332.00	Index Exchange \$2,079,779.00		
		Xandr - Monetizo SSP (AppNexus)		

Google Ad Manager

- Measurable Impressions: \$30.14M
- Viewable Impressions: \$16.19M
- It has the highest totals, but also shows a decrease from measurable to viewable impressions.
- All platforms show fewer viewable impressions than measurable ones

Conversion Rates

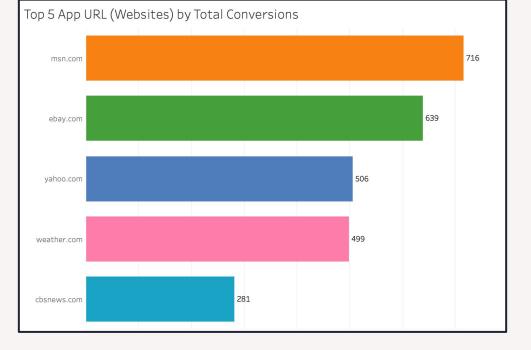
Based off of the dataset provided, these were the Top 5 Websites and Exchanges calculated for Total Conversions made



Conversion Rates (Cont.)

Top 5 Websites

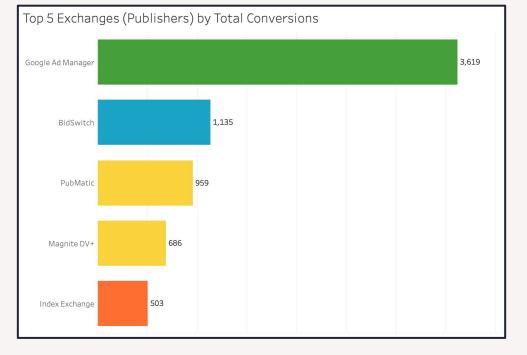
- <u>MSN.COM</u> a webportal provided by Microsoft that offers news, weather, sports, finances, and other content
- <u>EBAY.COM</u>- a multinational e-commerce company based in San Jose, California that allows users to buy and sell items via online marketplaces
- <u>YAHOO.COM</u> a webportal that provides a search engine and related services such as e-mail, finance, sports and entertainment.
- <u>WEATHER.COM</u> a pay television channel owned by Weather Group, LLC, a subsidiary of Allen Media Group
- <u>CBSNEWS.COM</u> news division of the American television and radio broadcaster CBS.



Conversion Rates (Cont.)

Top 5 Exchanges

- **GOOGLE AD MANAGER** ad management platform introduced by Google for large publishers who have significant direct sales
- **BIDSWITCH** subsidiary of CRITEO, an advertising company that provides online display advertising
- **PUBMATIC** developer and implementer of online advertising software and strategies for digital publishing ad advertising industry.
- MAGNITE DV+ cross-channel
 programmatic advertising
- **INDEX EXCHANGE** platform that enables media owners to grow revenue and marketers to reach consumers on any screen, through an ad format



Top 5 Websites to Contract for Direct Buy by Click Through Rate

- <u>W3schools.com</u> (1.59%)
 - An educational website that is free and teaches web development.
- <u>Whatismyipaddress.com</u> (1.20%)
 - A website that makes it easy for users to quickly find out and understand what their IP address is.
- m.<u>Timesofindia.com</u> (1.19%)
 - Major news outlet that provides articles and information in a format optimized for a mobile version.
- Accuweather.com (1.13%)
 - A website that provides weather-related services, such as weather forecasts and warnings.
- <u>Tomsguide.com</u> (1.13%)
 - A popular online publication that is known for product reviews, guides and news articles that focuses on content related to technology

CTR							
w3schools.com 1.59%	m.timesofindia.com 1.19%	accuweather.com 1.13%					
whatismyipaddress.com 1.20%	tomsguide.com 1.13%						

Inventory Recommendations

• Focus marketing efforts towards Google Ad Manager

We recommend this since Google Ad Manager brings in nearly three times more conversions than any other exchange.

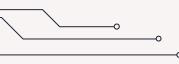
• Review Google Ad Manager Inventory

Consider reviewing ad placements to find ways to improve viewability, such as where ads appear on the page or how quickly the page loads.

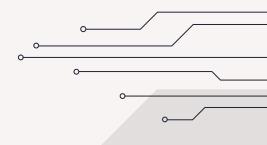
• Consider improving spending towards high-viewability platforms

Due to platforms like Pubmatic and Magnite DV+ showing better viewability rates, we recommend increasing spending on these platforms because it would be beneficial for viewability KPI.

• Focus direct buys on high-CTR websites to boost user engagement and improve ad performance. <u>W3Schools.com</u> Performs well likely due to its educational content. We recommend using this website for campaigns aimed at tech-savvy or professional audiences.



Conclusion



THANKS!



Do you have any questions?

CREDITS: This presentation template was created by <u>Slidesgo</u>, and includes icons by <u>Flaticon</u>, and infographics & images by <u>Freepik</u>